Beispiel Anfänger

**5-TAGE-PARTY-ÜBUNGSPLAN**

**DATUM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **THEMA** | **ZEIT** | **TEMPO** | MO | DI | MI | DO | FR | SA | SO |
| Neues Stück | 10 | 80 |  |  |  |  |  |  |  |
| Takt 5 und 6 genauer | 10 | 60 |  |  |  |  |  |  |  |
| Älteres Stück wiederholen | 10 | 90 |  |  |  |  |  |  |  |
| GESAMT | 30 |  |  |  |  |  |  |  |  |

Beispiel Fortgeschrittener

**5-TAGE-PARTY-ÜBUNGSPLAN**

**DATUM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **THEMA** | **ZEIT** | **TEMPO** | MO | DI | MI | DO | FR | SA | SO |
| Aufwärmen 1: Pentatonik-Form 1 im Wechselschlag, 16tel | 5 | 60 |  |  |  |  |  |  |  |
| Aufwärmen 2: Dur-Tonleiter Form 1 im Wechselschlag, 16tel | 5 | 60 |  |  |  |  |  |  |  |
| Aufwärmen 3: Penta+Dur, Wechselschlag | 5 | 100 |  |  |  |  |  |  |  |
| Aufwärmen 4: Penta+Dur, Legato | 10 | 100 |  |  |  |  |  |  |  |
| Pause | 5 |  |  |  |  |  |  |  |  |
| Solo von „….“ | 15 | 80 |  |  |  |  |  |  |  |
| etc…. |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |