

Blues-Turnaround II

Main Blues-Turnaround II musical notation. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation is divided into two systems: a top system for the melody and a bottom system for guitar tablature (TAB). The top system features a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes, with triplets and slurs. Chord symbols A^7 and E^7 are placed above the staff. The bottom system shows fret numbers on a six-line staff, with vertical lines indicating fingerings. The TAB includes triplets, slurs, and fret numbers such as 5, 6, 5, 5, 8, 5, 7, 5, 8, 5, 7, 5, 5, 7, 5, 7, 7.

alternativ:

Alternative Blues-Turnaround II musical notation. This version follows the same structure as the main notation, with a treble clef and a key signature of two sharps. The melody and TAB are similar but differ in specific fretting and phrasing. The TAB includes slurs and fret numbers such as 6, 5, 5, 8, 5, 7, 5, 8, 5, 7, 5, 5, 7, 5, 7, 7.